## INFANT JESUS CONVENT SCHOOL ANNUAL PLAN DANCE

CLASS: 4<sup>Th</sup>

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
APRIL No Of Days:18	*Chhona hai aasman *Namaskaram	Students will be able to understand:  *different type of hand and foot movements  *How to sit in aramandi postures	KNOWLEDGE Use hand gestures and know their meaning  SKILL *Dancing Skill *Adaptability  APPLICATION Apply heel foot steps  UNDERSTANDING Identify mudras along with their uses	A Physical Experience	Students will be able to perform in group co-ordination
MAY	*Action dance	Students will be able to understand:	*Memorize the steps *Identify the	*Interpersonal *Linguistic	Students will be able to: *Make
No Of Days:14	*Prayer dance	*The meaning of the song and give expressions	category of the dance	*A physical experience	formations *Identify the hand gestures

accordingly	SKILLS *Dancing skills	used in dance
*How to make formations	*Adaptability *Confidence	
	APPLICATION *Demonstrate *Practice the steps	
	UNDERSTANDING *Experiment *Contrast	

## CONDUCTION OF PT-1 ASSESSMENT

JULY No Of Days:27	*Khol de par song *teen taal	Students will be able to understand: *Movement through tempo, rhythm *Match the steps	KNOWLEDGE *Identify proper postures and dance moves Memorize dance steps  SKILLS *Dancing skills * Confidence Adaptability	*Physical Experience *Dancing Experience *Interpersonal *Intelligence	Students will be able to *identify hand movements  *Make formations  *Count the beats
			APPLICATION		

			*Practice the steps of dance  *Analysis the root of the dance  UNDERSTANDING  *Experiment  *Categorized the steps  *Express feelings		
AUGUST No Of Days:23	*Patriotic dance Mere desh ki dharti *Heel foot steps in aramandi posture	Students will be able to understand : *How to perform in Coordinate *What is Rhythm	*KNOWLEDGE  *List the single hand gestures Identify the category of dance  *SKILLS  *Confidence *Dancing Skills Adaptability  APPLICATION *Practice of dance steps  *Analysis the root of thedance  UNDERSTANDING  *Differentiate *Compare	*Social Experience *Physical experience *Interpersonal	Students will be able to:  *Express their feelings  *Identify beat pattern,  *Dance with full of expression .

OCTOBER No Of Days: 22	*Chhote chhote shahar  *Eye movements  *Heel foot movements  *10 Single hand gestures and their uses	Students will be able to understand:  *The beats of the song  *Match the steps  *Make chart of hand gestures	*Mowled to famous dancers  *Make chart of hand gestures  *KILLS  *Dancing skill  *Adaptability  *Confidence  APPLICATION  *Practice the steps  *Analysis the mood of the dance  UNDERSTANDING  *Experiment  *Confidence	*Linguistic  *Dancing  *Intelligence  *Physical experience	Students will be able to: *Understand how to dance with confidence *Count the taal beats in hand  Students will
No Of Days:		able to	*How to walk in	experience	be able to:
23	*SlokamAangikambhuvanamyasya	understand:	rhythm	*Physical	

	*Taal of 6 beats and counting in hand	*How to act through dance *How to give expression according to the song	*How to make formations *Relate the song with almighty God  SKILLS *Confidence *Performance *Intelligence skill  APPLICATION *Demonstrate *Compare *Practice the steps  UNDERSTANDING *Contrast *Experiment	experience *Dancing intelligence	*Know the proper expression  *Make formations
DECEMBER No Of Days:11	*Prayer dance our father  *English Christmas dance  *Walking styles  *Sitting movements	Students will be able to understand:  *Match the steps  *tempo *rhythm	*Memorize the steps *Identify proper expression and foot work  SKILLS *Adaptability	*Intrapersonal *A physical experience	Students will be able to: *Know the beats *Proper hand movements

*Dancing skills	
APPLICATION	
*Demonstrate	
*Analysis the root	
of the dance	
UNDERSTANDING	
*Contrast	
*Differentiate	
*Compare	

## CONDUCTION OF PT-3 ASSESSMENT

JANUARY No Of Days: 21	*Dance on Jai ho song *Double hand gestures *Adavus with heel foot and hand gestures	Students will be able to understand:  *The meaning of the song and give expressions accordingly  *Make formations	*List the single hand gestures Identify the category of dance  *KILLS  *Confidence  *Dancing Skills  Adaptability  APPLICATION  *Practice of dance steps  *Analysis the root of	*Dancing Experience *Interpersonal *Intelligence	Students will be able to  *Identify hand movement  *Standing Postures
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			thedance UNDERSTANDING *Differentiate *Compare  KNOWLEDGE *Students will make		
			collage of various folk dances of India		
			*Memorize the steps		
FEBRUARY No Of Days: 22	*Rajasthani *Dandiya  *God gestures  *Adavus	*Various dance forms of different states  *Make formations with co-ordination	SKILLS  *Dancing skill *Adaptability *Confidence  APPLICATION *Demonstrate *Contrast  UNDERSTANDING *Experiment *Confidence *Differentiate	*Social experience     *Physical     experience     *Interpersonal	Students will be able to:  *Make formations  *Give expressions according to the lyrics

MARCH No Of Days:	FINAL ASSESMENT		